



EDITIONS

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EDITIONS

SAMUEL FIRMAN, EDITOR

Adventure Uncovered Editions are thematic collections of adventure storytelling - interviews, articles, longform features, films, photography, curated lists, how-to guides and more - released at the start of each month, akin to a digital magazine.

Editions are the heart of our exploration into how adventure can support social and environmental change. We warmly welcome submissions of all shapes and sizes, and from all people.

We're currently accepting both written and visual contributions from individuals, groups and brands.

We must also be open about the fact that we can't currently pay for contributions, although we are working hard to change this. We can, however, discuss other benefits such as helping to build contributor profiles and provide complimentary (or discounted) film festival and workshop tickets on a case-by-case basis.

SUBMISSION GUIDELINES

TO ENSURE YOUR IDEA IS AS COMPELLING AS POSSIBLE, WE ENCOURAGE YOU TO:

- Clearly explain your idea (in a nutshell is just fine, although we do also welcome completed pieces). Note that whilst we welcome contributions of all sizes, most of our pieces are between 500 and 1,000 words.
- Tell us which Edition you think your idea would fit best (see our upcoming themes below), and how it links adventure and social/environmental change.
- Tell us a bit about you and point us towards any other relevant work.
- Give us an idea of when you could complete the piece by.

Get in touch and submit your idea!

We can't guarantee we will publish your idea, but we do promise that if you email our Editor Sam at sam@adventureuncovered.com he will reply.



AUGUST: WHAT IS ADVENTURE?



To maximise our impact as an 'adventure' community, we need a full understanding of what adventure can mean. A narrow understanding of adventure as 'men conquering mountains' or 'arduous expeditions' is neither complete nor good enough. For August we are seeking stories that cast adventure in a new or creative light and expand our understanding of what adventure is.

DEADLINE: 31ST JULY

SEPTEMBER: THE CLIMATE CRISIS

The climate crisis is humanity's most urgent, existential problem. And as people who generally love the outdoors, the adventure community is heavily invested in helping to address it. But how? In September we'll focus on how the adventure community is, and should be, responding to the climate crisis. Although we welcome ideas about adventures raising awareness of climate issues, we are particularly keen to think beyond this. How else do the worlds of adventure and environmentalism interact?

DEADLINE: 31ST AUGUST



OCTOBER: ADVENTURE ACTIVISM



Our founding belief at Adventure Uncovered is that adventure can be a force for social and environmental good. But this begs the question: how?

Our work generally is a long-term exploration of this question, but during October we are honing in on it.

Can adventure create a better world? If so, how? And where are the people and projects making a real impact?

DEADLINE: 27TH SEPTEMBER

NOVEMBER: ADVENTURE TECH

From clothing through technical equipment to cutting-edge software, the potential for adventure seems increasingly entwined with technological innovations. In November we are exploring this relationship. How are new technologies creating new adventurous possibilities, and to what effect? What is the relationship between technological innovation and sustainability? How are innovations impacting the diversity of the adventure community? Do we even need technological breakthroughs to adventure? If you have an idea that links adventure, innovation and social change, we'd love to hear from you.

DEADLINE: 27TH OCTOBER

