



Educate **Inspire** Motivate 2018

Film Festival

About

Welcome to our inaugural film festival, we're delighted you're here! We'd like to send a huge warm thank you to all of you, our volunteer staff, partners, all filmmakers who entered, workshop hosts (Ellie, Ben, Kim) and the fantastic judges who spent countless hours viewing incredible, inspiring footage, including Ingird Kvale, Fearghal O'Nuallain, Asim Janjua, Remi King, Shane Winser and Jo Ruxton.

Look out for 2019 entries which will open soon!

Rosie, James & Ellie

Thursday 29 November
Evening Fundraiser,
The Cinema Museum

Friday 30 November
15 Films, 6 Filmmaker Q&A's,
4 Workshops

**Exhibitors
& Partners**



Film Festival – Special Selections

We would like to thank Patagonia, Save the Waves Coalition, Apa Sherpa Foundation, Thule and Sherpas Cinemas for kind permission to screen the below masterpieces.

The Fisherman's Son

Director: Chris Malloy

29 November

20:40—21:10

30 November

21:30—22:00

Screen: Big Cinema

Born and raised at Punta de Lobos, Ramón Navarro found his passion riding the biggest waves on the planet. But his accomplishments in giant surf are just one part of a bigger vision to protect the culture and environment of the Chilean coast.



patagonia



Save the Waves Coalition

Save The Waves protects coastal resources through a unique combination of protected areas, economics, and direct action.

www.savethewaves.org

Loved By All: The Story of Apa Sherpa

Director: Eric Crosland

29 November

19:50—20:05

30 November

21:35—22:00

Screen: Little Cinema

Apa Sherpa has climbed Mount Everest 21 times (more than any other human), but he wouldn't wish this upon anybody. Having grown up in the remote Khumbu region of Nepal, Apa Sherpa had to walk three hours to school...one way, and he dreamt of being a doctor. But after his father passed away at the age of 12, he was forced to leave school and work as a porter to support his family, his dreams of being a doctor forever lost.

Despite the risks of one of the world's most dangerous jobs, he would become a Himalayan legend. It is a story all too common for the Sherpa people of Nepal, a story Apa aims to change with his work at the Apa Sherpa Foundation, which aims to give the children of rural Nepal new opportunities. According to Apa, "without education you have no choice."



Sherpas Cinema

Apa Sherpa Foundation

Apa Sherpa Foundation's mission is to empower individuals throughout the world to follow the example of Apa Sherpa in overcoming adversity and seeking to build on Apa's legacy by laying the foundations of strength, starting with where they live in Apa's home village in Thame, Nepal, and then outwards from there.

www.apasherpafoundation.org

London's Cinema Museum

About tonight's venue

London's Cinema Museum is devoted to keeping alive the spirit of cinema from the days before the multiplex. Set in historic surroundings in Kennington, close to the Elephant & Castle, the Cinema Museum houses a unique collection of artefacts, memorabilia and equipment that preserves the history and grandeur of cinema from the 1890s to the present day.

'The Cinema Museum is culturally very important to the history of movies and gives insight into how things have changed. It was the workhouse where Charlie Chaplin went as a child. It is a monument of great importance to anyone interested in Cinema.'
– Sylvia Syms

Petition to save The Cinema Museum

The Old Lambeth Workhouse where Charlie Chaplin spent some of his childhood has been home to The Cinema Museum for 20 years.

Despite numerous attempts to buy the building over the years and promises in writing from SLAM (South London and Maudsley NHS Trust) that they would sell it to the Museum for a fair and independent price, they are now planning to sell at speed to the highest bidder, telling them The Cinema Museum's lease expires in March 2018, implying that we can be easily evicted.

Please sign the Cinema Museum petition on their website and help save their wonderful collection.

www.cinemamuseum.org.uk

Thursday Programme

19:05

Welcome: Adventure Uncovered & The Cinema Museum

19:10

Colors of Change

19:35

Arctic: A Sea of Plastic?

19:50

Loved by All: The Story of Apa Sherpa

20:05

BREAK

20:30

Small Things, Great Love

20:35

Emersion

20:40

The Fisherman's Son

21:10

Drinks

22:00

END



19:10

Director: Jenny Nichols



Colors of Change

Experience Greenland through the eyes of Artist Zaria Forman, Nasa scientist, John Sonntag and Inuit Elder Angaangaq Angakkorsuaq "Uncle." Zaria travels to Greenland for inspiration for her next body of work, and to visit the fjord where she spread her mother's ashes. Sonntag is the lead scientist for Operation IceBridge - he and his crew work tirelessly gathering information on the ice sheet. Uncle is an inuit elder who speaks for the ice. His elders saw the "big ice" melting for the first time in the 1960s. The intersection of art, culture and science in a region defined by climate change.

19:35

Director: Mari Huws



Arctic: A Sea of Plastic?

Welsh-language film, by Mari Huws, follows the young filmmaker on a journey to the Arctic. Mari joins a group of scientists, sailors, artists, and researchers to look for evidence of plastic pollution in one of the most remote places in the world.

Since 2017 Mari has been working for Cwmni Da production company based in North Wales working on an array of television productions whilst also directing and producing her own short environmental films for the Welsh online platform, Hansh. In 2017, Mari spent 6 weeks in Indonesia to make a short series on the effect of the Palm Oil industry on people, climate and biodiversity in Indonesia and this year she joined a team of Scientist in the Arctic to research the levels of plastic washing up there.

Mari aspires to use film as the means to try and reconnect audiences with the beauty and fragility of the natural world and our responsibility to protect it.

20:05

Director: Casper Rolsted



Undisturbed Norway

To be shown during the breaks, experience a beautiful timelapse journey through the undisturbed nature of Norway. Nature's beauty can be so easily missed. It is my hope that this film will contribute to a deeper understanding and gratitude of the natural wonders in our world and to the preservation of our fragile environment in the future.

20:30

Director: Jonathan Sturgeon



Small things, Great Love

Jo Moseley, 53, lives on the edge of the Yorkshire Dales with her sons. She has always loved the sea, something passed on from her father, a sailor, diver and RNLI volunteer. Noticing more plastic pollution on the Runswick Bay beach that she has walked on for decades, she became part of the 2 Minute Beach Clean family.

After watching Blue Planet 2, Jo decided to set herself a project to do a 2 Minute Beach Clean, Street Clean or Litter Pick every day for a year, wherever she finds herself.

This film shares her tiny, joyful adventures, plogging in the Dales, walking on the beach and paddleboarding as she collects plastic litter. Jo shares the happiness and sense of purpose her 365 Days of Love challenge brings. She recounts how it allows her to say thank you to the places she loves and which create such joy in her life.

19:50

Director: Eric Crosland



Loved By All: The Story of Apa Sherpa

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20:35

Director: Gabriella Zagni



Emersion

This short film looks at three young people living in different locations but all connected by surf therapy charity 'The Wave Project'.


20:40

Director: Chris Malloy



The Fisherman's Son

Born and raised at Punta de Lobos, Ramón Navarro found his passion riding the biggest waves on the planet. But his accomplishments in giant surf are just one part of a bigger vision to protect the culture and environment of the Chilean coast.

A full-page background image featuring a person in silhouette, crouching on a surfboard and riding a wave. The scene is set at sunset or sunrise, with a vibrant sky transitioning from deep blue on the left to bright orange and yellow on the right where the sun is low on the horizon. The water is a deep teal color with white foam from the wave. The overall mood is serene and inspiring.

Be the change

Friday Programme

Big Cinema (Venue 1)

19:00

Journey to the Pole: South Pole Energy Challenge (+ Q&A talk)
Director: Kevin Batchelor

19:30

The Mirvanator
Director: Sarah Menzies

19:45

Not Suitable for Recycling (+ Q&A talk)
Director: James Llewelyn

19:55

Waterlog (+ Q&A talk)
Director: Ben Cox

20:15

BREAK

20:30

Sky Migrations
Directors: Charles Post, Forrest Woodward and Max Lowe

20:45

A Land Shaped By Women (+ Q&A talk)
Director: Anne-Flore Marxer

21:30

The Fisherman's Son
Director: Chris Malloy

22:00

People's Choice Awards & Drinks

23:00

END

Little Cinema (Cinema 3)

19:00

Hunting Giants
Directors: Sean Horlor and Steve Adams

19:25

Afterglow (+ Q&A talk)
Directors: Tommaso DiPaola and Jack Webber

19:35

This is the Northland (+ Q&A talk)
Director: Ted Simpson

19:50

Run Booi Run
Director: Lucas Greenough

20:15

BREAK

20:30

Women's Stories of Adventure (+ Q&A talk)
Director: Danielle Sellwood

20:40

From Asia to Antarctica
Directors: Jessica Cheam and Fraser Morton

21:00

A Land Shaped By Women (+ Q&A talk)
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22:00

People's Choice Awards & Drinks

23:00

END

*Note access to both screens operates on a first come first served basis, no reserved seating. You may switch screens during the break, make sure you arrive early to guarantee access to your preferred screen. Big screen capacity is 150, little screen 59.

Workshops

Ellie Mackay

Award-winning filmmaker specialising in conservation, healthcare and education documentary worldwide.

16:00 Adventure Film 101

So you want to make films but have no idea where to begin? Adventure Filmmaking 101 introduces the basic concepts you need to start out in film, from how to choose the right (yet unique) style, what to shoot first, how to guide (and give!) a good interview, how to gaining permissions and where to get funding. Ellie will ensure you leave the workshop feeling inspired, motivated and confident in the knowledge of where to begin. This is a must for all aspiring filmmakers.

17:00 Narratives, Script Writing, Characters & Storytelling

With hundreds of films in the adventure travel market, it can be difficult to make your film stand out. Making a compelling film is about capturing the story and characters in a unique way. It's about the people and the journey, rather than the adventure. This workshop explores how you find the right characters, develop the best narrative, and make best use of the script, to present your story and your message in the most engaging (and impactful!) way. Led by award-winning filmmaker Ellie Mackay this session walks you through the simple steps to take your film from 'somewhat memorable' to 'truly unforgettable'.

How do I book a workshop?

*To upgrade your ticket and participate in a workshop, simply access your Eventbrite confirmation and login and amend. Or book directly at www.adventureuncovered.com/film if you have yet to buy a ticket.

Ben Sherlock

Shooter / Director / Producer with 12 years experience in filmmaking and a fellow of the Royal Geographical Society (RGS).

16:00 Filming in Hostile Conditions

The essential tips, tricks and tools for capturing your best work in challenging situations from adventure filmmaker and extreme filmmaking expert Ben Sherlock. Using a practical scenario set up and real-life accounts of Ben's first had experiences, you'll be taken through the challenge of filming in hostile conditions and after a solutions-based presentation, you'll leave equipped with the tools and knowledge of how to not only manage, but flourish in these otherwise impossible situations.

Kim Slade

Founder, Touch Video Academy and Unlost Co.

17:00 Smartphone Shooting

Kim started his career as a social media and content consultant working with some of the world's leading brands from Coca-Cola to Rolls-Royce. Getting bored of office life he quit his 9-5 to start an adventure company, Unknown Epic, where he honed his skills making videos with the most minimal equipment possible. Since founding Touch Video Academy to teach mobile video production he has trained people at major brands such as the Apple Store and The National Trust. Kim also travels the world creating videos for a range of adventure and travel clients with nothing but an iPhone.

Learning outcomes:

Gear. The cheap, lightweight, minimal kit you need to make the maximum impact when filming your adventures and how to use it

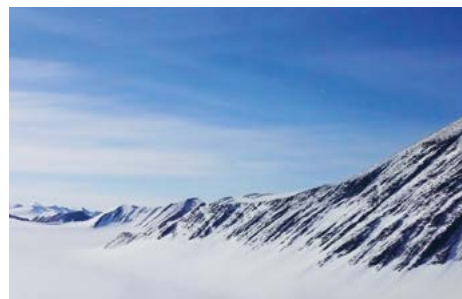
Storytelling. How to plan your film to tell your story in a compelling way

Shooting. Techniques and Tips on how to use your phone like a camera and capture cinematic footage of your adventures.

19:00

Screen: Big Cinema

Director: Kevin Batchelor



Journey to the Pole: South Pole Energy Challenge

Discover the physical and mental strength it takes to walk to the South Pole using only renewable energy. Follow father and son explorers, Robert and Barney Swan, as they complete the world's first renewable powered polar expedition - from gruelling fitness regimes and kit preparations, to keeping warm, dry and fed in -40 degree conditions using advanced biofuels.



Q&A: Kevin Batchelor

Director Kevin Batchelor has from a young age sought to combine his passion for the outdoors with his love of storytelling. His films and concepts are as visually impactful

as they are inventive, as demonstrated by a natural empathy and sensitivity for the subject alongside a trademark enigmatic cinematic style. It's this ability to blend various styles and draw on personal emotions that make Kevin's films resonate:- sharp observations, unique connections, and the creation of tensions between subjects and audiences. The result is unique and honest performances, often captured in challenging environments and to tight schedules. Kevin's London-based production company Electric Robin creates work that is not only cutting edge but compelling to watch.

19:00

Screen: Little Cinema

Director: Sean Horlor and Steve Adams



Hunting Giants

A thrill-seeking explorer wants to find and climb the biggest tree in Canada outside a logging community on the brink of collapse. HUNTING GIANTS follows the struggles of a formerly prosperous town of Port Renfrew, British Columbia. This 24-min documentary is told through the point-of-view of the residents, the local indigenous community, and a group of big tree climbers. This cinematic adventure into the old-growth rainforests of British Columbia explores a question faced by resource communities around the world: extract profit until there's nothing left or balance resource development with eco-tourism in pursuit of a more sustainable future?

19:30

Screen: Big Cinema
Director: Sarah Menzies



The Mirnavator

Ultra-runners overcome obstacles on every trail. In this film, Mirna Valerio overcomes the negative voices that don't believe she belongs in the sport.

19:25

Screen: Little Cinema
Director: Tommaso Di Paola and Jack Webber



Afterglow

Portrait about artist, photographer and outdoor swimmer Vivienne Rickman Poole.



Q&A: Vivienne Rickman Poole

Artist & outdoor swimmer Vivienne has been based in the mountains for the last 17 years. Currently documenting her way through all the permanent bodies of water for her creative project 'Swim Snowdonia' which was

listed amongst 'The 10 most inspiring adventures' in The Guardian and has been the focus of several short films including a music video for Elbow's single 'Real Life (Angel)'. She was listed amongst 'Britain's 101 Adventurers' and included in the first San Miguel Rich List, 'a unique list of men and women who value experiences over any possession'. She runs creative and skills based mountain swimming workshops.

viviennerickmanpoole.co.uk

19:45

Screen: Big Cinema
Director: James Llewelyn



Not Suitable for Recycling

A short documentary examining how we relate to the sea. We particularly focus on how this relationship can be used to reduce plastic pollution in our oceans.



Q&A: James Llewelyn

James Llewelyn has been making films since the age of 13. After four years at Durham University, spent making far too many films for his lecturers liking, James decided to take the plunge into the professional world of

filmmaking. In 2017 he set up Stage 3 Films with Will Firth. Since then they have been lucky enough to travel the world making a variety of films for businesses and charities. He hopes to explore more and expand into feature length documentaries in the future.

19:35

Screen: Little Cinema
Director: Ted Simpson



This is the Northland

'This is the Northland' is a personal, evocative and original documentary project, telling the story of a remarkably atmospheric location on the Northwestern coast of Scotland. The film focuses on Sandwood bay, a remote, wild beach just south of Cape Wrath. Though now known as a place of unspoilt natural beauty, stories of ghosts and shipwrecks litter the beach's history and linger still in the minds of many. Told through the filmmaker's personal connection to this place, the film explores these stories, and offers a candid and honest exploration into the human relationship with wild land.



Q&A: Ted Simpson

Ted Simpson is a director and owner of Just Trek, an independent production company that focuses on creating adventurous, creative content. This Is the Northland is

a personal documentary project written & directed by Ted. As well as working on a variety of branded content & commercial work, Ted has recently directed & produced an online wildlife documentary series for WWF International, titled Expedition Congo.

19:50

Screen: Little Cinema
Director: Lucas Greenough



Run Booi Run

Run Booi Run follows a Canadian ultra-marathon runner as he finds contentment through suffering and meaning through struggle.

19:55

Screen: Big Cinema
Director: Ben Cox



Waterlog

Waterlog documents the story of writer Joe Minihane and his battle with anxiety. When anxiety took hold of his life, Joe found wild swimming provided the perfect antidote. He set out to retrace the route of environmentalist Roger Deakin's nature writing classic, Waterlog. Joe embarked on his own swimming journey across the UK, capturing his experiences in his own book, Floating. This documentary captures some of this journey and how Joe eventually found relief, not just in the cold water he swam in, but by being open and honest about his own mental health.



Q&A: Ben Cox

Ben Cox is a filmmaker from Brighton currently working for The Progress Film Company. Ben loves telling intimate human stories. Whether shooting in highland rivers or in the heart of Havana, Ben combines beautiful narratives with captivating cinematography to explore the experiences of his subjects.

20:30

Screen: Big Cinema
Director: Charles Post, Forrest Woodward & Max Lowe



Sky Migrations

Fifty years ago, golden eagles and their raptor allies hung on the edge of extinction. A collective decision was made to ensure that raptors must continue to flood autumn skies. And while the efforts of a few dozen biologists may seem insignificant, it's the cumulative effort over decades that counts, and it shapes the future of our planet's wild places and creatures.

Sky Migrations is a film about a journey that embeds us in this epic migration for a brief moment, telling the stories of those who, with eyes cast skyward, tuck themselves atop mountains to help ensure that October skies may continue to flood with raptors, and that wilderness itself lives on.

20:30

Screen: Little Cinema
Director: Danielle Sellwood



#EngageYourSenses – Women's Stories of Adventure: Georgia Pilkington

Georgia Pilkington began climbing at her local indoor wall aged 7. At 16 she won all three rounds of the BMC Paraclimbing Series (Hearing Impaired category). Now she's moved on to tackling epic challenges like the Old Man of Stoer and the Matterhorn and is keen for more; especially since she was recently diagnosed with Autism. Climbing helps her overcome feelings of anxiety and makes her feel truly herself.



Q&A: Danielle Sellwood, Creative Director

Danielle Sellwood has been dedicated to promoting women's sport for over 10 years through Sportsister.com and the Women's Sport Trust. Frustrated that so many incredible women's

stories were not being heard or seen, she set up Find it Film in 2017 to find ways to tell different stories and reach wider audiences.

20:40

Screen: Little Cinema
Director: Jessica Cheam and Fraser Morton



From Asia to Antarctica

From Asia to Antarctica is a short film by Eco-Business that tells the climate change story through a unique Asian lens for the first time. This documentary, by Jessica Cheam and Fraser Morton, is part of Eco-Business's larger Changing Course campaign on climate action. It documents the ClimateForce: Antarctica 2018 expedition in March led by Sir Robert Swan, a British environmentalist and explorer who was the first man to walk to both North and South Poles and the South Pole Energy Challenge in December 2018 to January 2019. It was the world's first renewable energy expedition led by Sir Robert Swan and his son Barney Swan. This documentary weaves a tale between the two expeditions, explores the climate connection between Asia and Antarctica, and tells the stories of those defending it.

20:45

Screen: Big Cinema
Director: Anne-Flore Marxer



A Land Shaped by Women

An inspirational depiction of a journey across Iceland, by two Freeride World Champions exploring the country in a van through the adventure sports they are passionate about: snowboarding and surfing.

The movie brings a feminine narrative to the outdoors, bringing gender equality in the front of the debate. Anne-Flore adds: "We wanted to bask in the positive vibes of the Icelandic women's movement and inspire to embrace a new mindset to a different kind of adventure!" Gender equality has a long history and a special status in Iceland. As professional snowboarders who've fought hard for gender parity in a male-dominated sport throughout their careers, Anne-Flore Marxer and Aline Bock wanted to dig deeper into Icelandic women's mindset while combining it with their love for the mountains and the waves. The film reminds all of us that women do not necessarily have to impose a strong character in order to achieve big goals and follow their dreams.



Q&A: Anne-Flore Marxer

Director and Snowboard World Champion, Anne-Flore Marxer, is a strong advocate for women in her sport. Her input brought equal prize money in the World

Snowboard Tour in Freestyle and put women back on the Freeride World Tour in Freeride competitions. Inspiring others through her fierce, free spirit and indomitable style, Anne-Flore's magnetic personality makes everyone around her smile.

21:00

21:30

Screen: Big Cinema
Director: Chris Malloy



The Fisherman's Son

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Exhibition and Partners

Huge thanks to Adnams Southwold for providing Ghost Ship Pale Ale, and FourPure Brewing Co. for providing their finest brews, find out more about how these businesses are a force for good!



Adnams Southwold

Established in 1872, Adnams is probably best-known as a brewer of beer in the coastal town of Southwold in Suffolk.

Values at the heart:

At Adnams, we want to make sure that our impact on society is a positive one.

Our company values are rooted in making great products without costing the earth. From working with local farmers and producers who supply our brewery and hotels, through to partnering with a local business to install an anaerobic digestion plant to turn brewery and food waste into biogas, we believe that doing the right thing makes great business sense.

www.adnams.co.uk



FourPure Brewery Co.

FourPure is a London based brewery founded by brothers Dan and Tom Lowe in 2013. Beer is our passion and our travels are what inspire us to brew.

Sustainability

Producing beer is resource intensive. We use a lot of water, gas and energy, and we produce a considerable amount of waste. Challenging ourselves and our suppliers to minimise the resources we use, and to find useful or recyclable homes for the waste we can't eliminate, is very important to the Fourpure team. We can only manage what we measure. By constantly recording our consumption and impact, and their trends, we can understand our progress and help us to grow with sustainability firmly in our sights.

www.fourpure.com

Ian Finch

Former Royal Marine Commando Ian Finch, is an expedition photographer, outdoor guide and adventure journalist who has been travelling to remote environments for over 10 years. Ian's deep desire to record, capture or lead expeditions in unfamiliar corners of the globe is also driven by the discovery to understand traditions from the native cultures that call it home. His expeditions or creative journeys are linked with this cultural thread or are part of his "Traditions First" lifetime project.

His photography, expeditions or writing have featured for Sidetracked Magazine, Vodafone UK, Oceanographic Mag, Outdoor Photography Mag, SUP International Mag, Canoe and Kayak Magazine, The Telegraph, The Standard, Men's Health, The Great Outdoors Magazine and The Adventure Travel Show. His latest expedition, a 2000-mile canoe descent of the Yukon River, was included in the top 10 adventures by the Guardian. Ian has also led or participated in cultural expeditions to Alaska, Mongolia, Greenland, Indonesia, Tibet, Canada, Iceland, Nepal, China and Northern Norway.

www.ianefinch.com



The Wave Project

Changing Lives Together

The Wave Project brings people together through surfing. Our evidence-based surf therapy programme is proven to help young people feel less anxious and more positive. We also run beach school projects to help children feel more engaged in education. Working with partner organisations and our amazing volunteers we are changing lives together.

- 2239 Young people have accessed Wave Project surf therapy courses
- 2587 Awesome people have been trained as volunteer surf mentors
- 2 International surfing medals won by one of our surf club members

www.waveproject.co.uk



Protect Our Winters

Protect Our Winters UK is a charity formed to educate and support UK outdoor sports communities to mobilise and take positive action on climate change, starting with snowsports. We do this by engaging individuals and organisations through their snowsports livelihoods and passions. We educate them on the risks of climate change and support them to take effective action.

www.protectourwinters.uk

UNLOST

C O . E S T . 2 0 1 5

Unlost Co.

Unlost Co. are a positive impact adventure company that crafts mystery expeditions based on inspiration rather than destination. Taking influence from childhood they are more Goonies than Ultra Marathon. Their truly epic adventures, that start as soon as you book, are carbon positive, always support the most crucial local conservation projects, and are designed to have a lasting impact on your soul."

At the event we will be asking people about the childhood memories that lead them to seek adventure today.

www.unlostco.com



RubyMoon

The RubyMoon ethos is called #100%NetProfit. Starting with materials to #SaveOurOceans they use all the profit for business loans to empower women entrepreneurs around the world. Their versatile collection is made entirely from regenerated 'ghost' fishing nets from the North Sea and is a mix and match Gym To Swim® collection. The focus is on the style, fabric, construction and fit to bring you the best fitness wear possible. Using Xtra Life Lycra® and chlorine resistant, durable high quality fabric, whether you are at the gym, hot yoga class or pool RubyMoon have the outfit for you – wear it your way.

100% of their net profits have empowered over 600 women across 13 countries as a micro-loan to launch their business, generating an income for them and their family to find a path out of poverty. All the garments are named in tribute to the inspiring women RubyMoon are proud to support.

www.rubymoon.org.uk



Sail Britain

Sail Britain aims to inspire positive change for the oceans through sailing. We explore the British coastline working towards cultural exchange and ocean literacy through exploration, education and learning how to sail. We welcome people from all backgrounds, and particularly those for whom sailing is inaccessible, to join our programme to explore the UK's maritime heritage, culture and identity, and highlight the beauty and importance of our marine environment.

www.sailbritain.org



Adventure Scientists

Adventure Scientists® is a 501(c)3 nonprofit organization based in Bozeman, MT that equips partners with data collected from the outdoors that are crucial to addressing environmental challenges. By leveraging the skills of the outdoor adventure community we are able to gather difficult-to-obtain data at any scale, in any environment.

www.adventurescientists.org



Another Escape

Another Escape is an outdoor lifestyle, creative culture and sustainable living publication that explores the stories of passionate people, alluring landscapes and intriguing ideas. We cover a disparate selection of subject matter all deep-rooted in exploration, creativity, innovation and discovery, and aim to be a source of inspiration for those who seek an active and considered lifestyle by encouraging an optimistic, forward-thinking and responsible mindset. The publication is a high quality journal: Another Escape is 160 pages on beautiful, quality 120gsm uncoated paper stock (FSC approved & Euro Ecolabel) with 300gsm matte laminate cover, printed in vegetable inks with a local printer.

www.anotherescape.com

GH

Greg Hatwell, Composer and Songwriter

Are you looking for a musical genius to score your movie?

Do you seek that talented all rounder to add the finishing touch to your brilliant ad, trailer or full feature movie? With over 20 years music industry experience working with producers, writers and celebs, Greg has scored various films such as Bonded By Blood, Outside Bet, Get Lucky, Don't Worry About Me, as well as countless adverts and tv programmes.

Greg can write, sing, play and produce, and is London based with a local studio in Parsons Green. Call or email Greg to discuss your project, big or small, local or global, he's always happy to chat, help and/or advise, as well as deliver your musical needs.

Email: admin@soundasapound.tv / Mobile: 07811 176310

www.soundasapound.tv

AC

Alison Clarke

Alison is a music, landscape and events photographer, and prize-winning video producer-director. She has been published by Classic Rock, The Guardian, The Washington Post, Taschen, Fender, Copenhagen Photo Festival and more, and has overseen video projects in the USA, Europe and Asia. Reformed couch potato now happiest on a mountain overlooking lakes and forests.

www.cliqmo.co.uk

S — M

SampsonMay — Brand & Design

An independent creative agency. We build brands and communications with purpose.

www.sampsonmay.com

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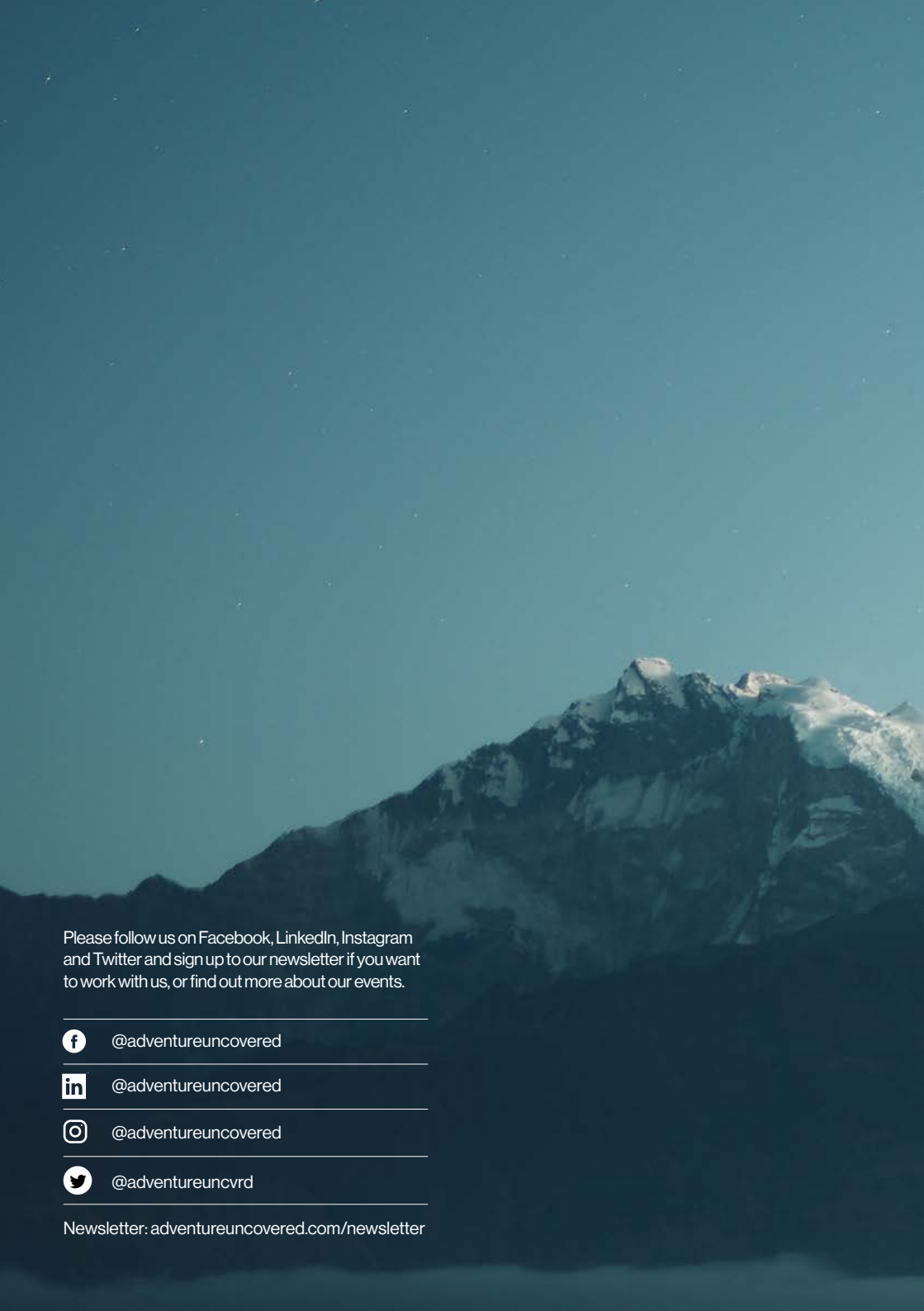
●● ADVENTURE
UNCOVERED
FILM FESTIVAL

Want to submit an adventure film that matters?

Get involved in our 2019 event —
Submit your film in one or more
of seven categories, open from
1 January 2019

More info:
www.adventureuncovered.com/film

See you next year!



Please follow us on Facebook, LinkedIn, Instagram and Twitter and sign up to our newsletter if you want to work with us, or find out more about our events.



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